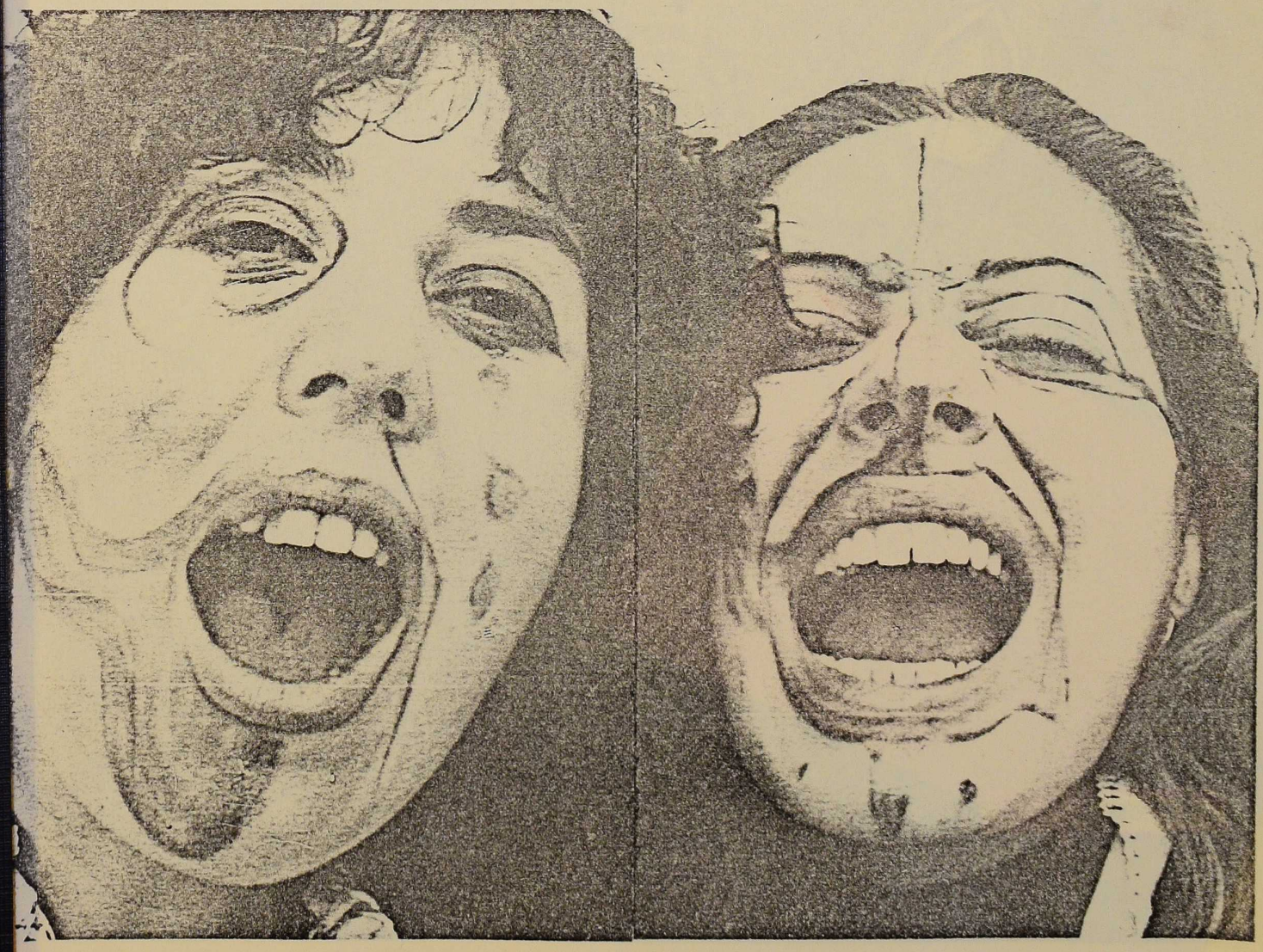
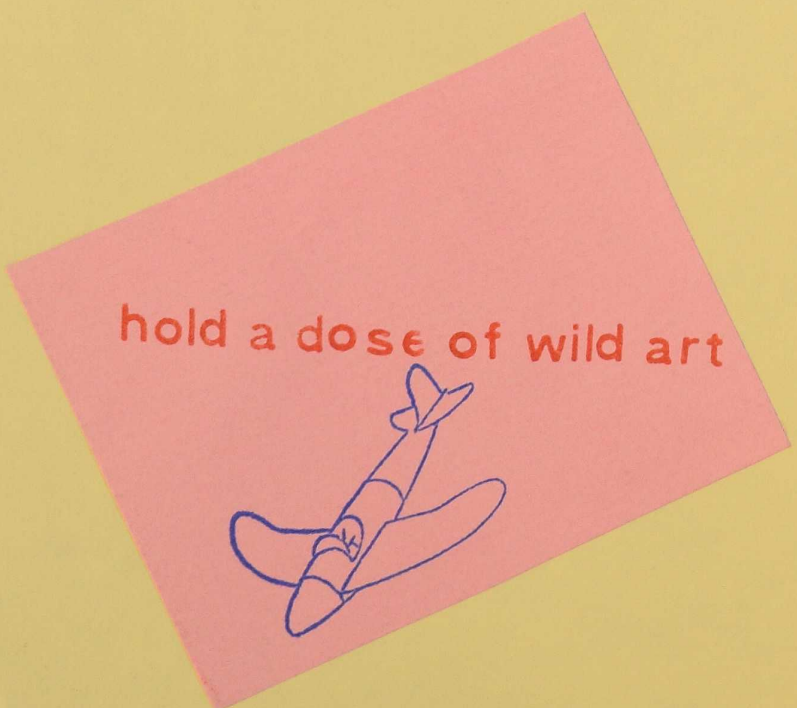
wild art

the oxidized look

join with genetic rebels

n°4 **MAY** *1980*




hold a dose of wild art

FLAVIO ERMINI

INVITATION TO THE INTERNATIONAL POSTAL OPERATION
"THE MYTHICAL IMAGE"

The participation is articulated in seven points :

1°) the invitation is reserved only to visual art operators

2°) you have to send a card which represents a famous art work of your town

3°) on the same you may intervene in a critical and ironical way or with a poetical declaration on your work

4°) on the back you will write your name and address for future communications

5°) you have to send 5 photocopies of this paper to artists you esteem that will repeat the operation in order to extend it in a capillary way

6°) all material received will be carefully listed to reach a wide documentation which will be exposed in different art galleries

7°) you are invited not to stop this operation

GINO GINI ~~- home - Via Ariosto 29 - 20123 MILANO (ITALY) phone 02/ 49 81 435~~
atelier- Naviglio Grande 66 - 20144 MILANO(Italy) " 02/ 83 94 785

NUOVO INDIRIZZO
NEW ADDRESS

GINO GINI
via manlecatini 15 - 20144 milano
-ITALY-

EINLADUNG ZUR INTERNATIONALEN POSTOPERATION
"DAS MYTHISCHE BILD"

Die Mitteilung besteht aus sieben Punkten

1°) Die Einladung ist nur fuer Operateure von Sehkuensten reserviert

2°) du musst eine Postkarte einsenden, die ein beruehmtes Kunstwerk und das mythische Bild deiner Stadt darstellt

3°) du kannst auch auf dieser Postkarte in einer ironischen, kritischen Weise oder auf dichterische Art ueber deine Arbeit schreiben

4°) rueckseitig soll der Name und die Adresse des Absenders fuer zukuenftige Mitteilungen angefuehrt sein

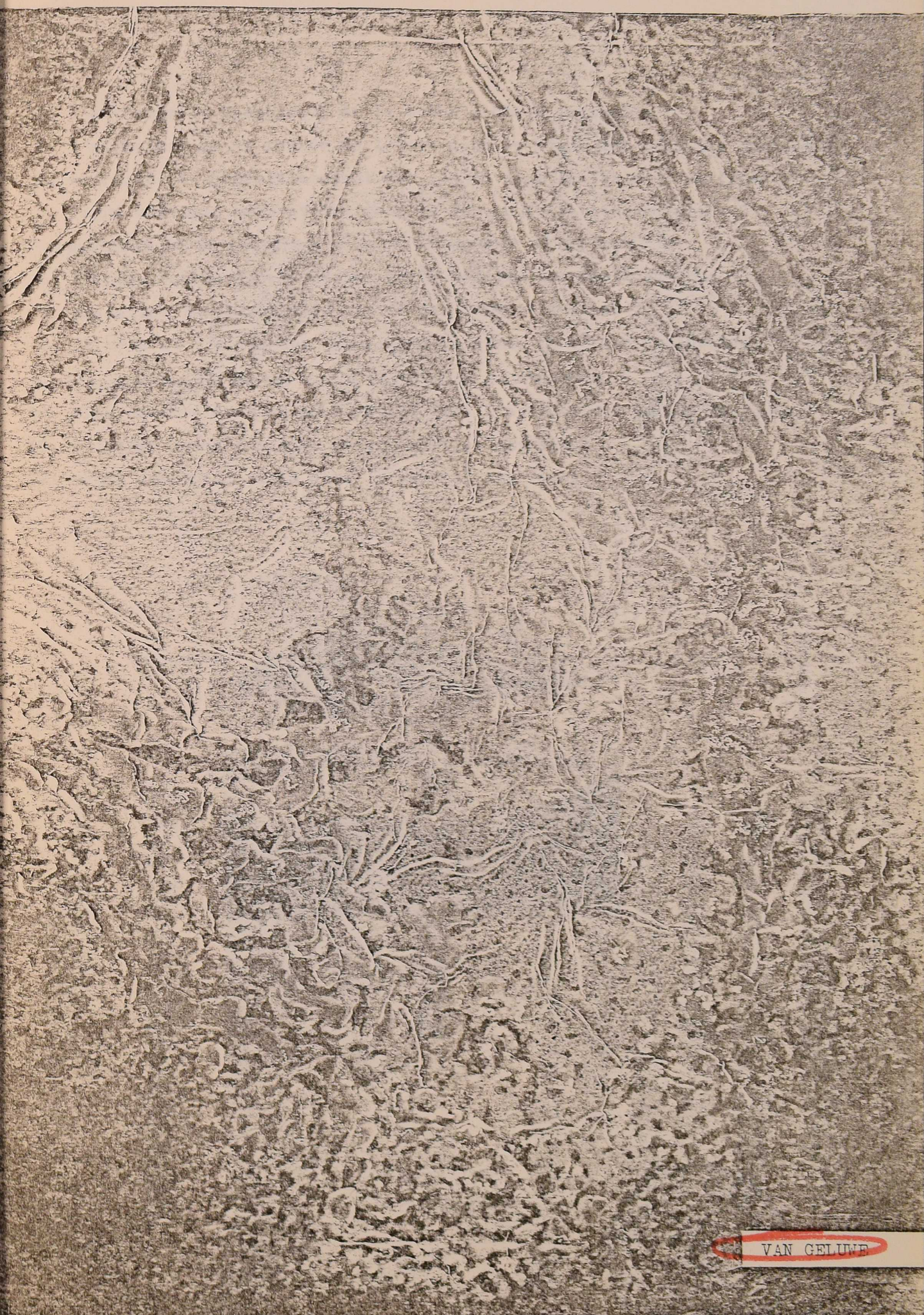
5°) du musst 5 Ablichtungen dieses Papiers zu Kuenstlern die du achst senden, welche ihrerseits die Operation wiederholen, um sie so viel als moeglich verbreiten

6°) das ganze Material wird sorgfaeltig katalogiert, um eine weite Beurkundung zu formen, die Gegenstand von Ausstellungen in Kunstgalerien sein wird

7°) Bitte die Fortdauer der Operation nicht unterbrechen!

GINO GINI ~~- Haus - Via Ariosto 29 - 20123 MILANO(Italien) phone 02/49 81 435~~
Atelier - Naviglio Grande 66 - 20144 MILANO " " 02/ 83 94 785

GINO GINI


VAN GELUWE

I. l'antériorité despotique de la scène globale textuelle ?

2. l'empreinte de la pensée de l'être dans le signe des étendues parlées ?

3. scénario de dessaisissement des songes de l'équivalence chiffrée ?

4. ligne mnésique adaptatrice dans le destin de la contradiction ?

5. pratique de la dissymetrie dans le devenir et du périr ?

6. l'infini comme détermination de la matière des réels advenus ?

7. médiation inaliénable décentrée del'impensé gestuel ?

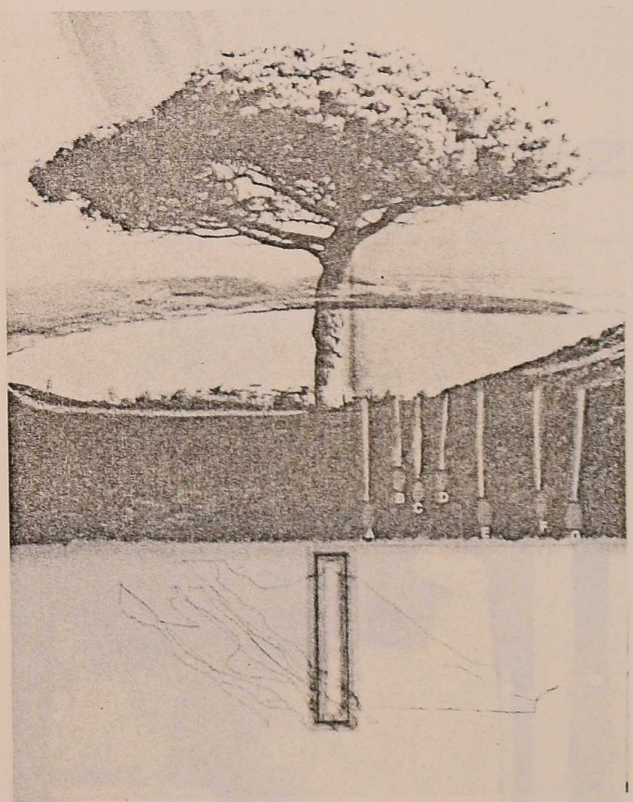
8. le même et l'autre des immanquables tracés du savoir inconscient ?

9. l'appréhension muette de la révolution introuvable ?

IO. vide crienté du simulacre,déplié dans l'absence vue depuis toujours ?

II. s'égaler comme étant sa propre victime extasiée?

I2. seuil inaugural parlé dans le nombril des rêves ?

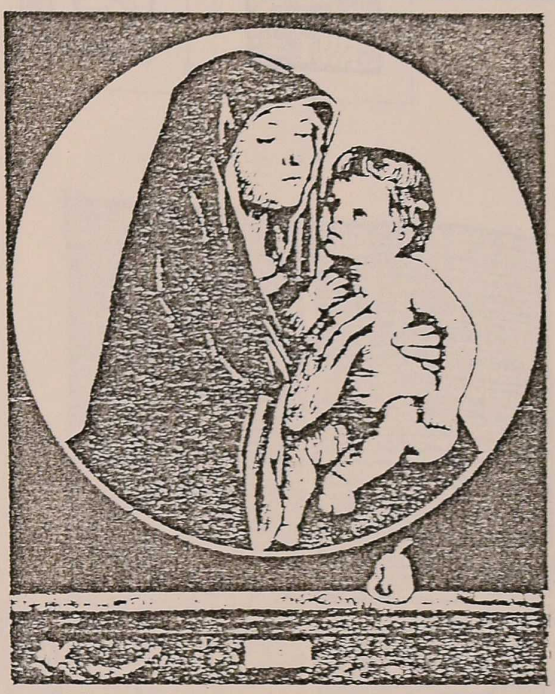


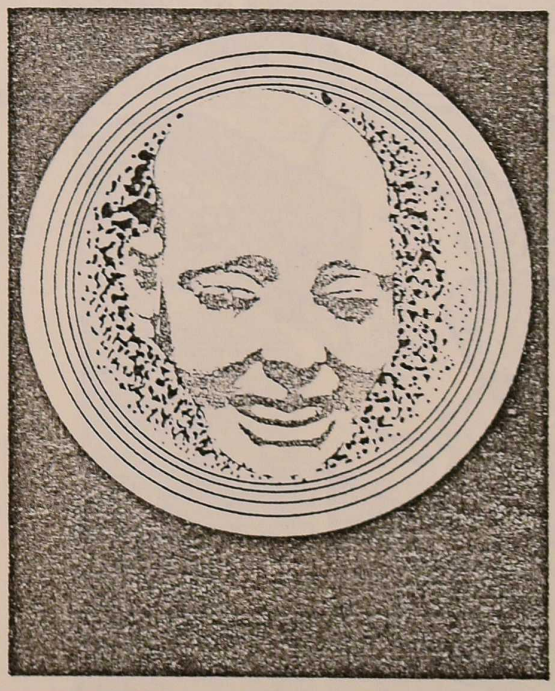
JANOS URBAN
4, CH de PRÉ-FLEURI
TÉL. (021) 26 99 81
CH-1006 LAUSANNE

JANOS URBAN

AD GERRITSEN

THE MYTHICAL IMAGE





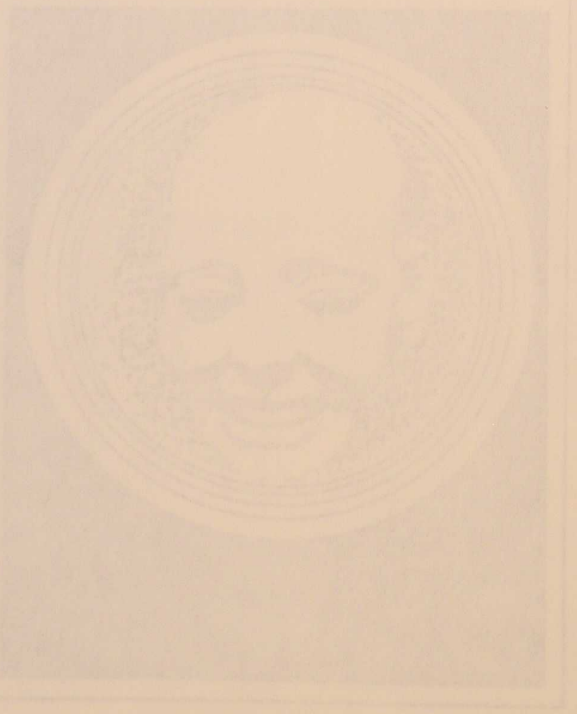
DOUBLE SITUATION

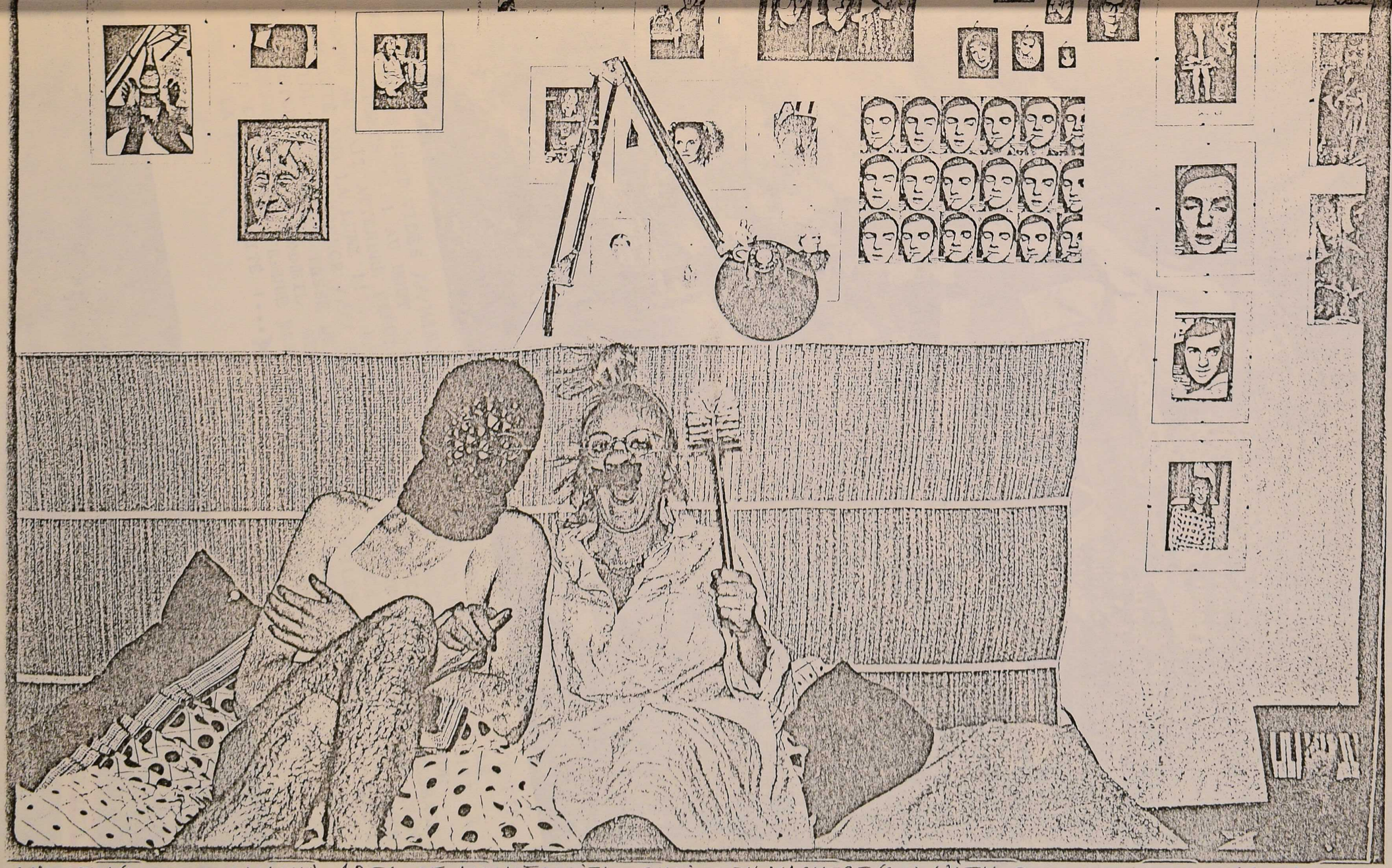
POSTAL COMMUNICATION

dissonance of images

26 APR. 1980

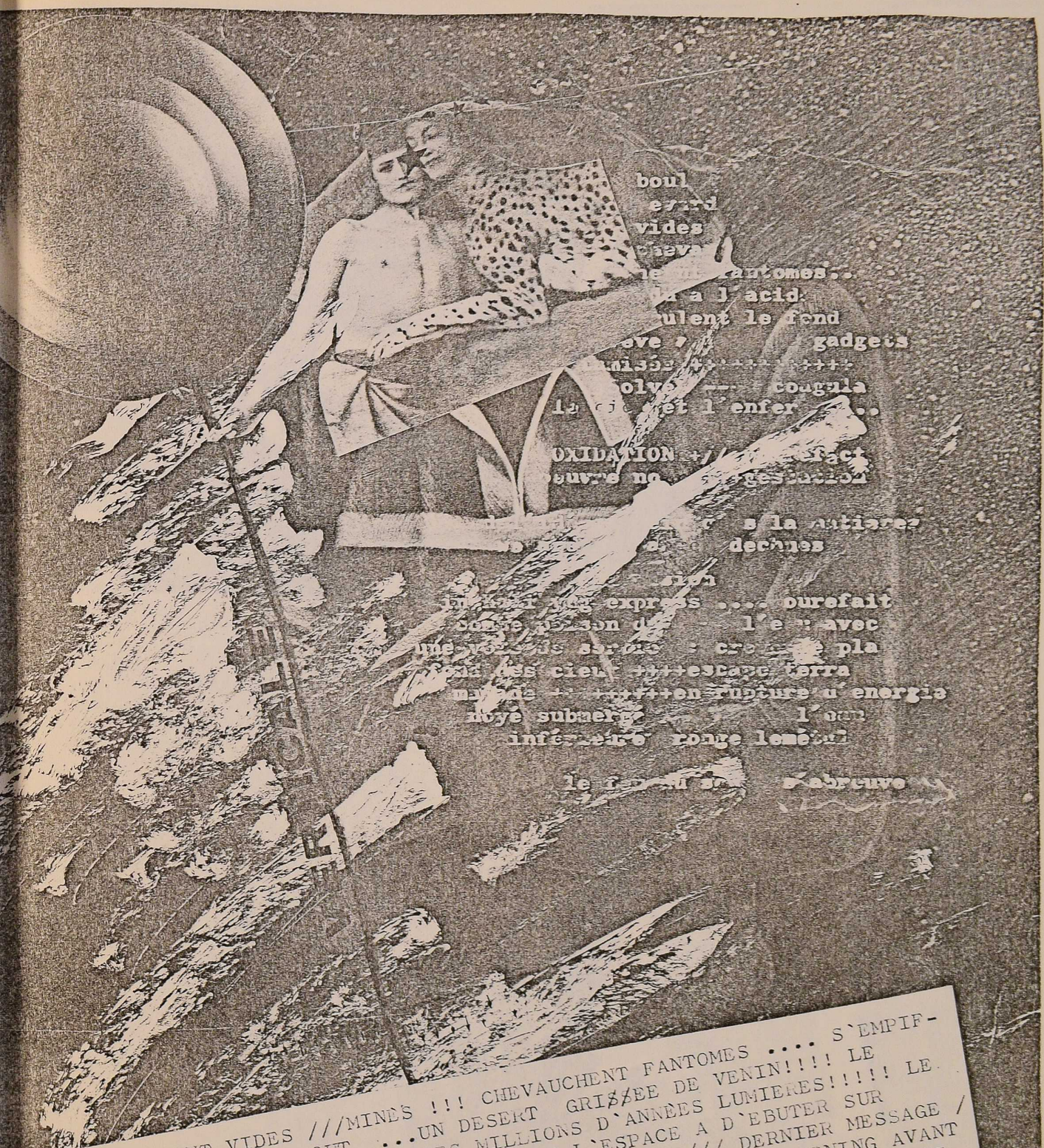
GINO GINI





WITTEN (WEST-GERMANY): AREA OF MONSTROSITY: CHRISTOPH MACHERT (left) WITH BEVERLEY-ANN OXÉ (right)

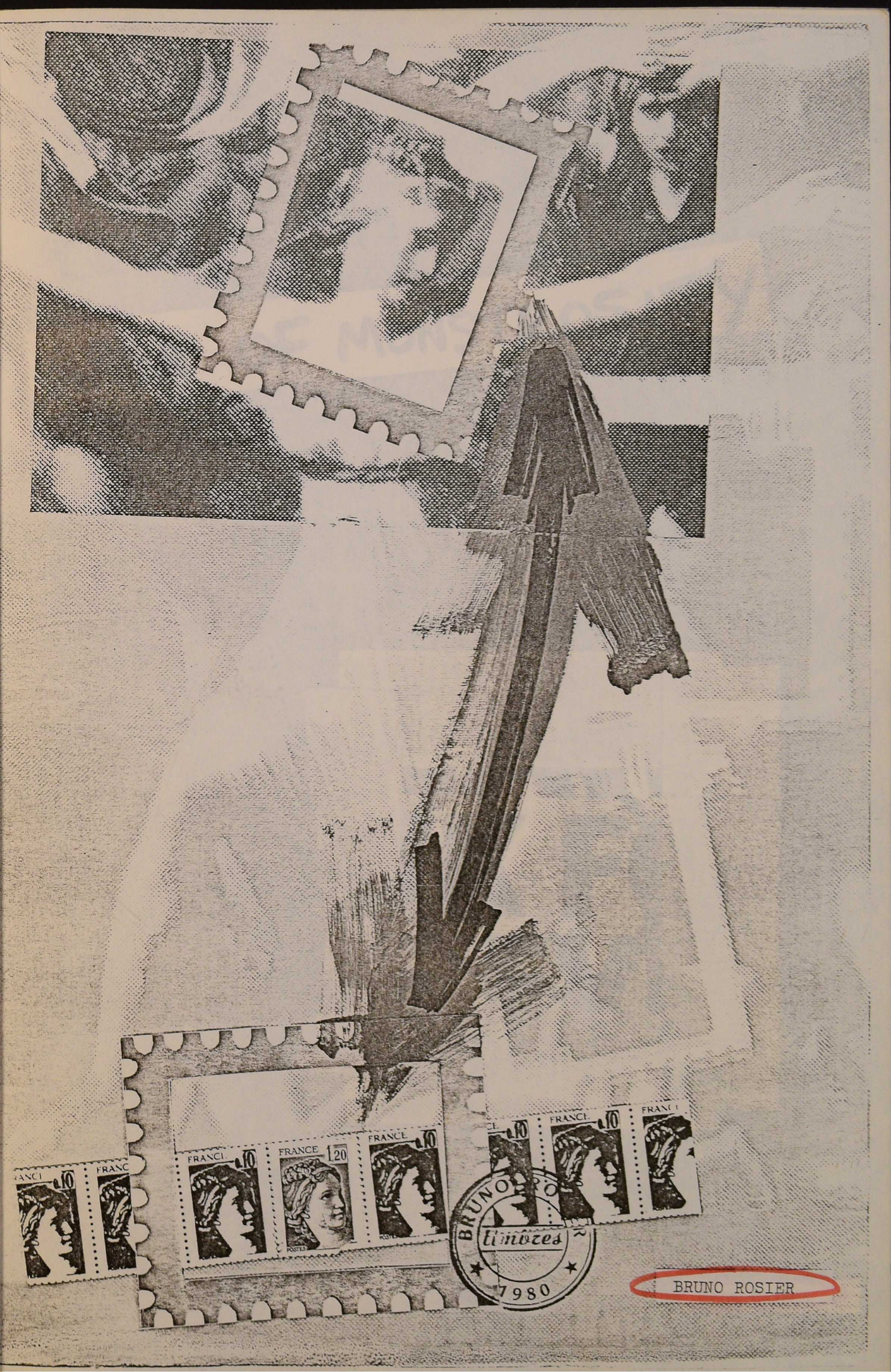
a product of christoph mach Art kunstproduktion



BOULEVARDS SONT VIDES ///MINÉS !!! CHEVAUCHENT FANTOMES .... S`EMPIF-
NT DE GADGETS !!!! AU BOUT ...UN DESERT GRISÂEE DE VENIN!!!! LE
INTEMPS SE FAIT ATTENDRE DEPUIS DES MILLIONS D`ANNÈS LUMIERES!!!!! LE
IGT POINTÉ SUR LA LUNE !!!! LA CONQUETE DE L`ESPACE A D`EBUTER SUR
R UN VIOL SANS PRÈSENCE //// NE PLUS RIEN ATTENDRE /// DERNIER MESSAGE /
S`ENVOYER UNE AUTRE TASSE DE CAFÈ A FIVE O`CLOCK IN THE MORNING AVANT
ACCROCHER L`OR DU SOMMEIL SUR LE FIXE DES ÈTOILES /// JE EST UN SONGE
IDÈ !!!! L`IDENTITE PERDUE DES AGES COUPÈS EN QUATRE //// /++ // UNE ÈTI
UETTE : LA PERSONNALITÈ !...> THE 6XIDIZED LOOK .....

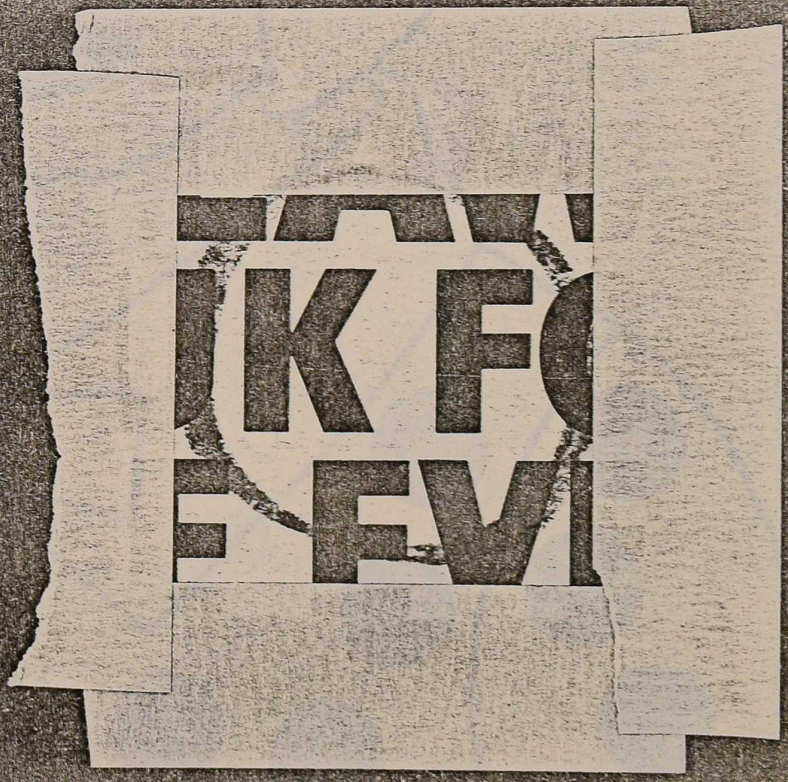
Rä 80

JACQUES JUIN



BRUNO ROSIER

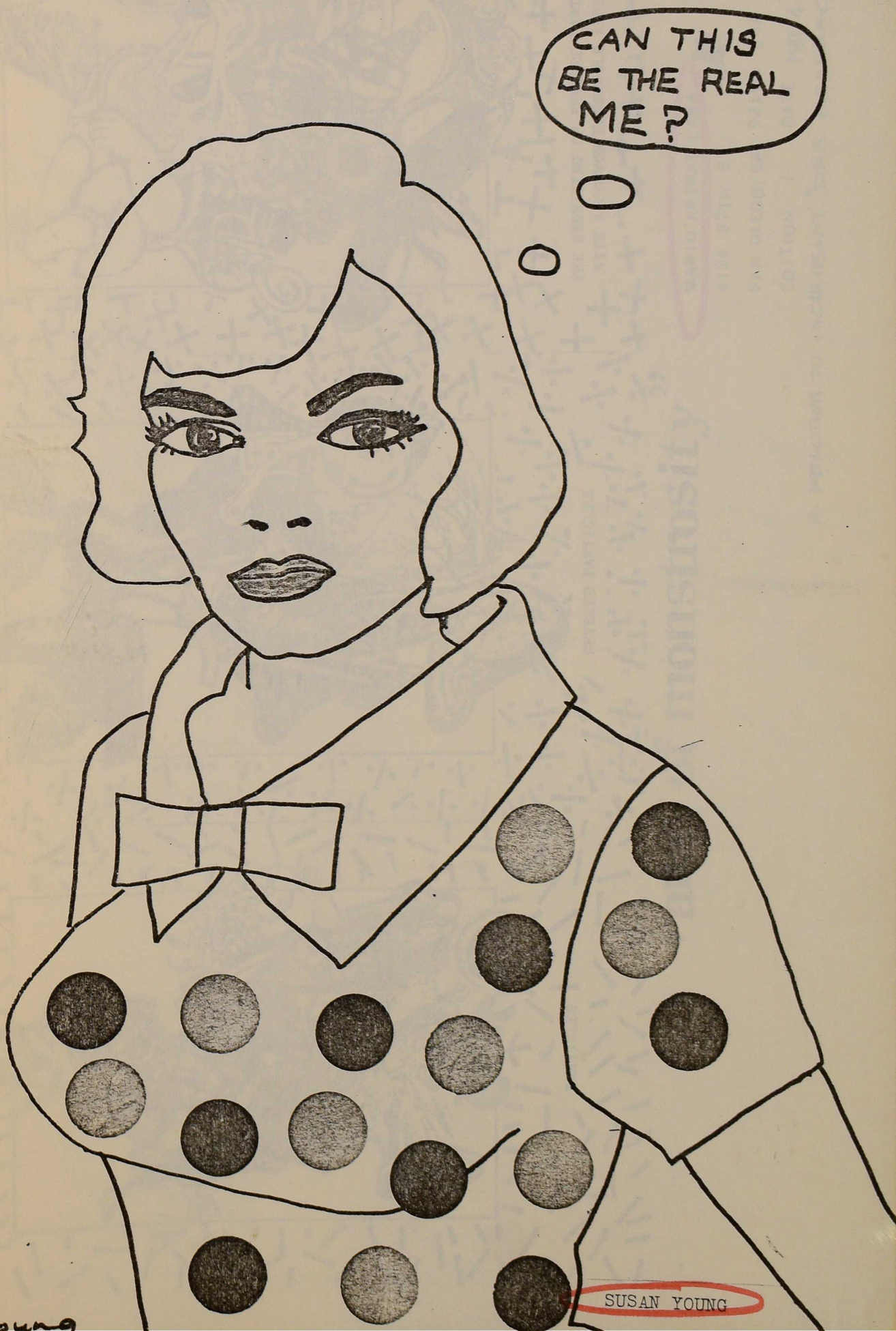
AREA OF MONSTROSITY

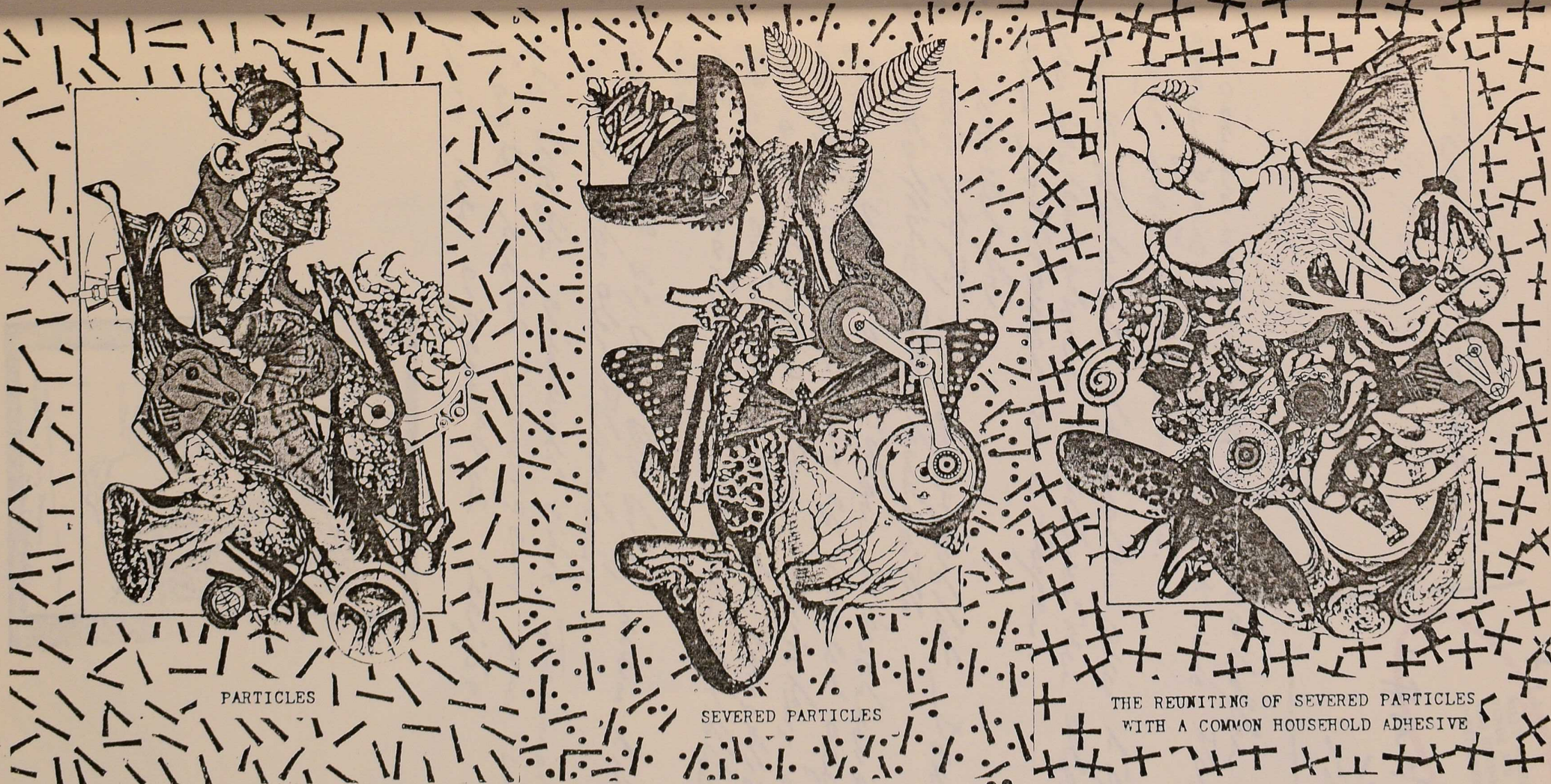


JOHN CARSON

JHON CARSON

There is a poodle in everyone





PARTICLES

SEVERED PARTICLES

THE REUNITING OF SEVERED PARTICLES
WITH A COMMON HOUSEHOLD ADHESIVE

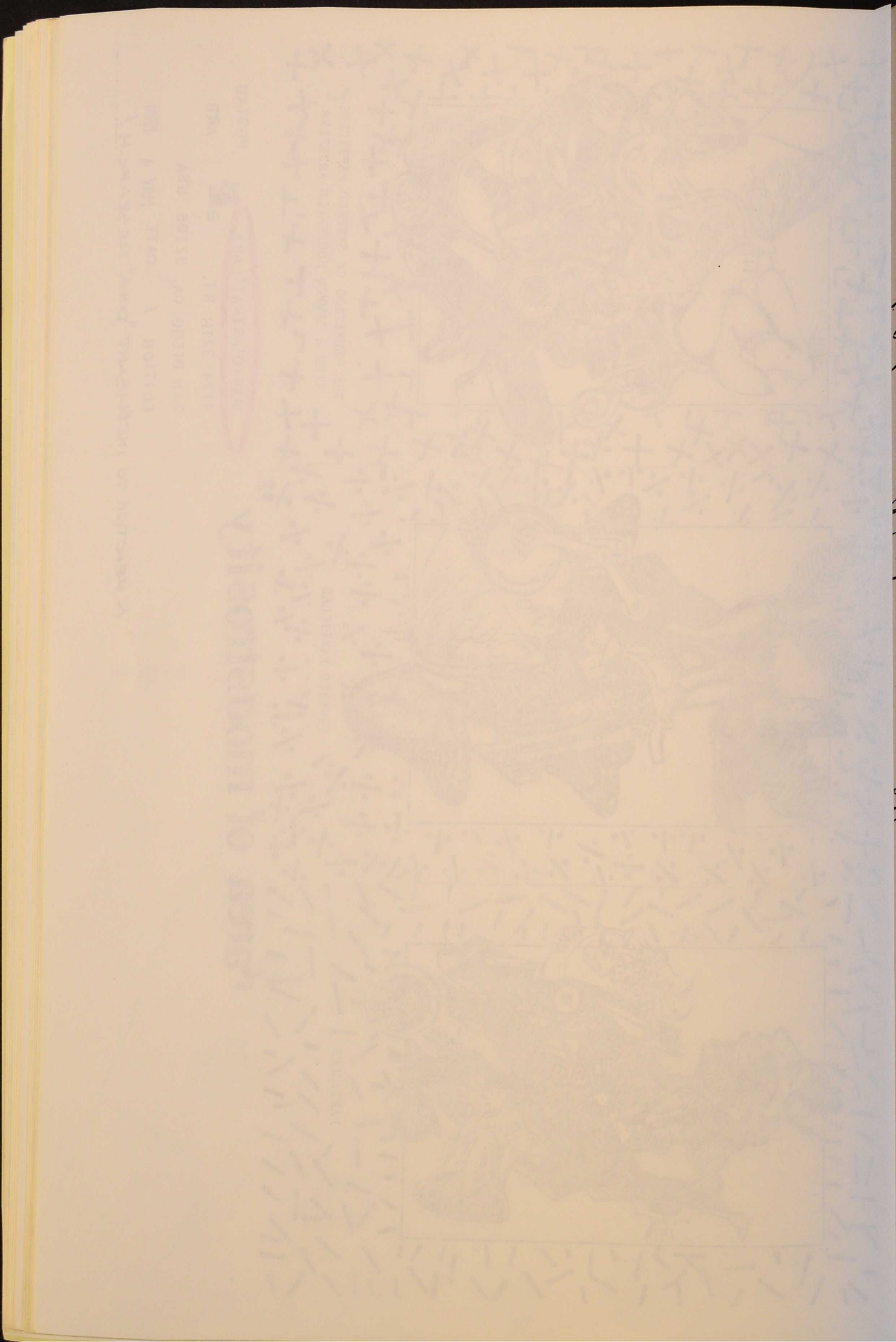
"area of monstrosity"

MARIO'ARTRAT'LARA
4124 37TH ST.
SAN DIEGO. CA. 92105 USA

POSTAL ART

EDITION / DATE MAY 4 1980

A REACTION TO INCUMBANT "DNA" RESEARCH!



Gentleman's Magazine
Ed. 4/80

by:
WILLY BUCHHOLZ
RUNDE STR. 12
4440 RHEINE 1
(WEST GERMANY)

"Area of Monstrosity"

f Kommunalpolitischen Friedhöfen dürfen für
e Beerdigung von Menschen keine Auswärtigen-
schläge mehr erhoben werden.

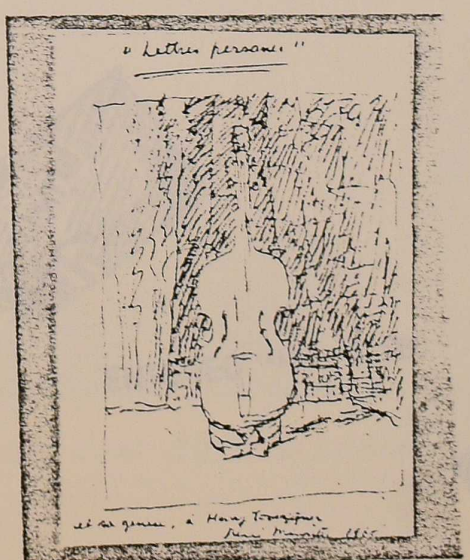
Stark blutende Wunden am Kopf sind
am besten durch Abschnüren des Halses
zum Stillstand zu bringen.

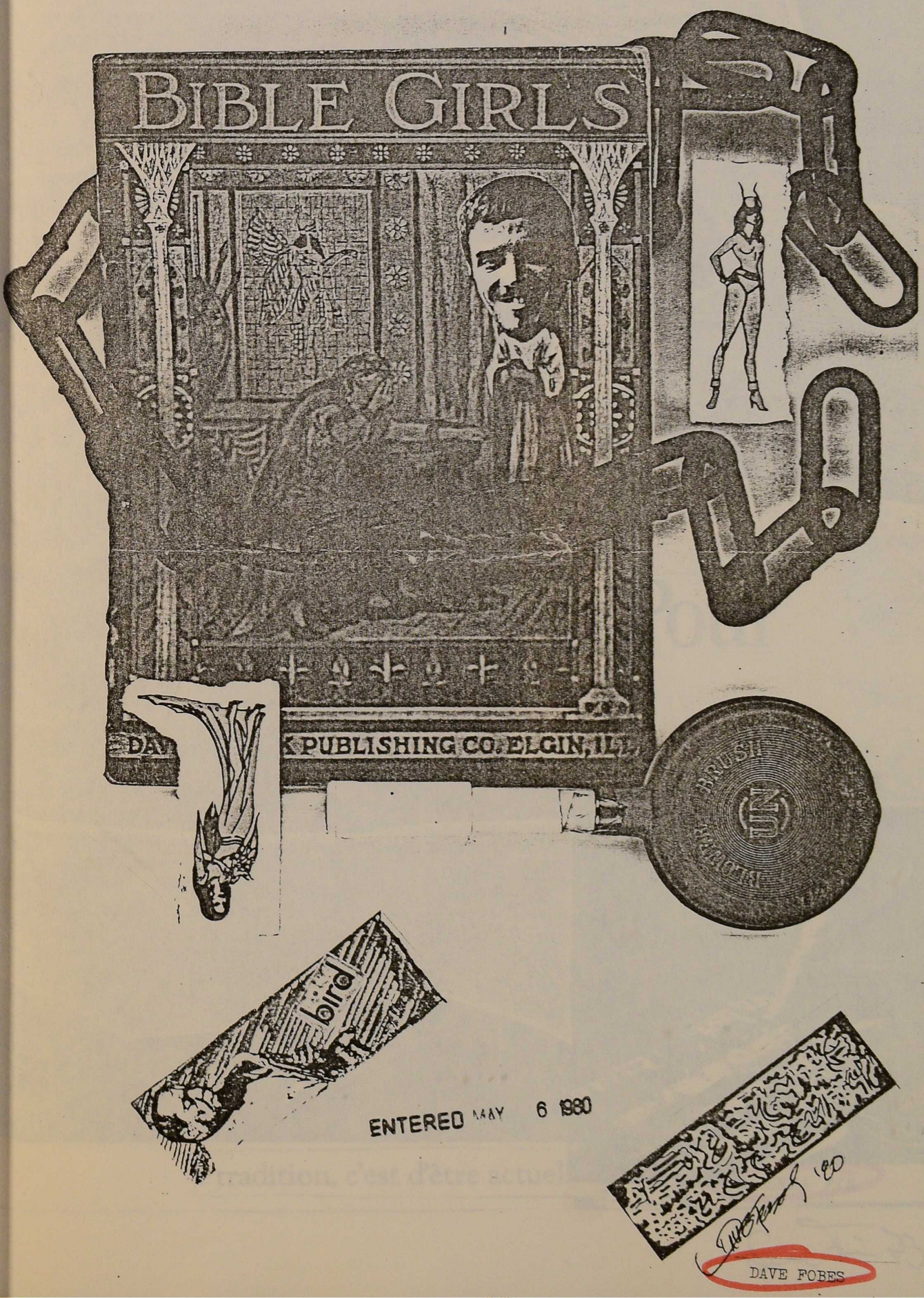
eit macht frei:
beitsjahr 1975, Bundesrepublik Deutschland
3100 tödliche Arbeitsunfälle

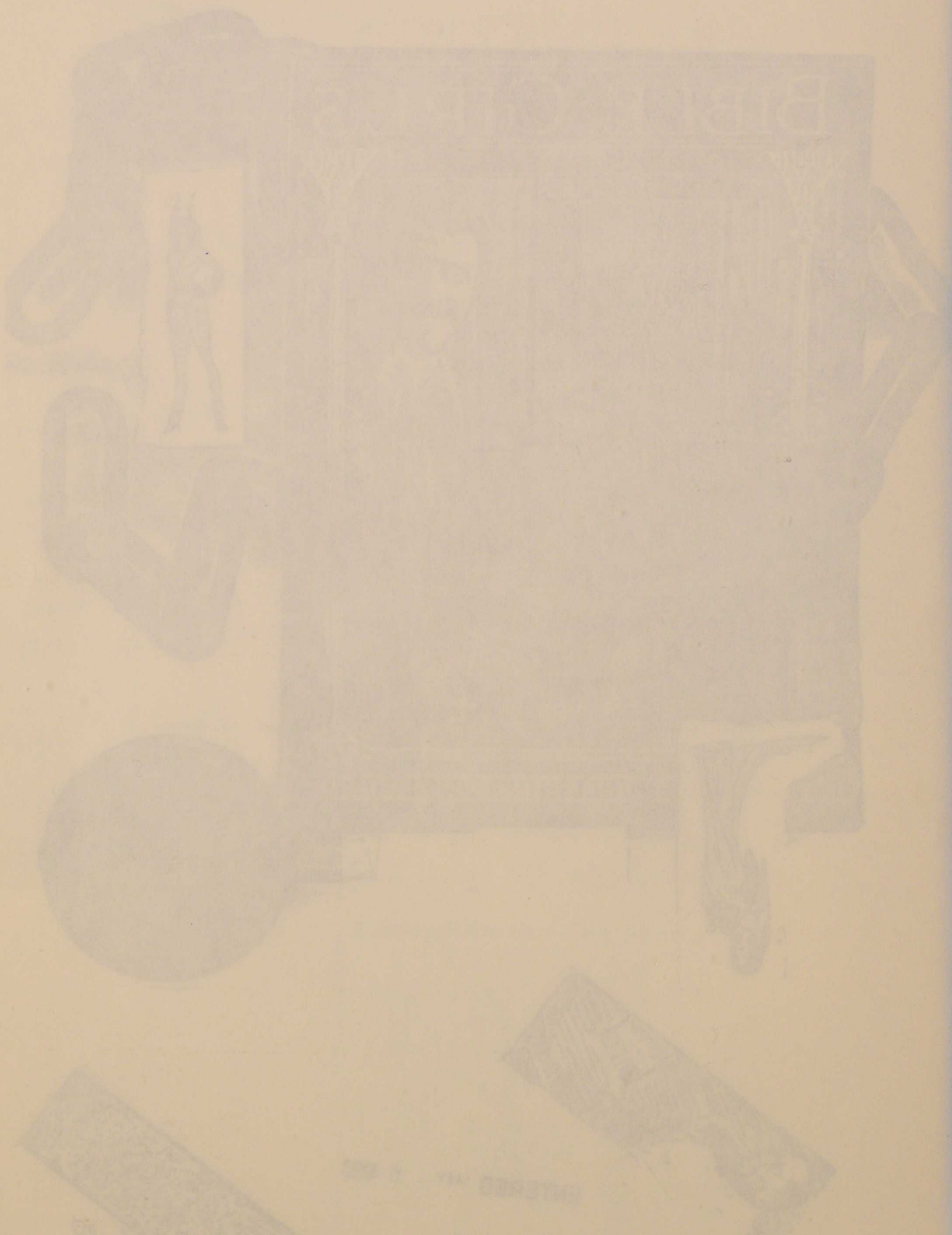
"Bengel, wenn du schon Waschmittel ausschütten
mußt, dann streue es nicht auf den Boden,
sondern wenn schon, wenigstens dir in die
Augen, oder meinst du ernstlich, man
käme später mit solchen Halbheiten durchs
Leben?"

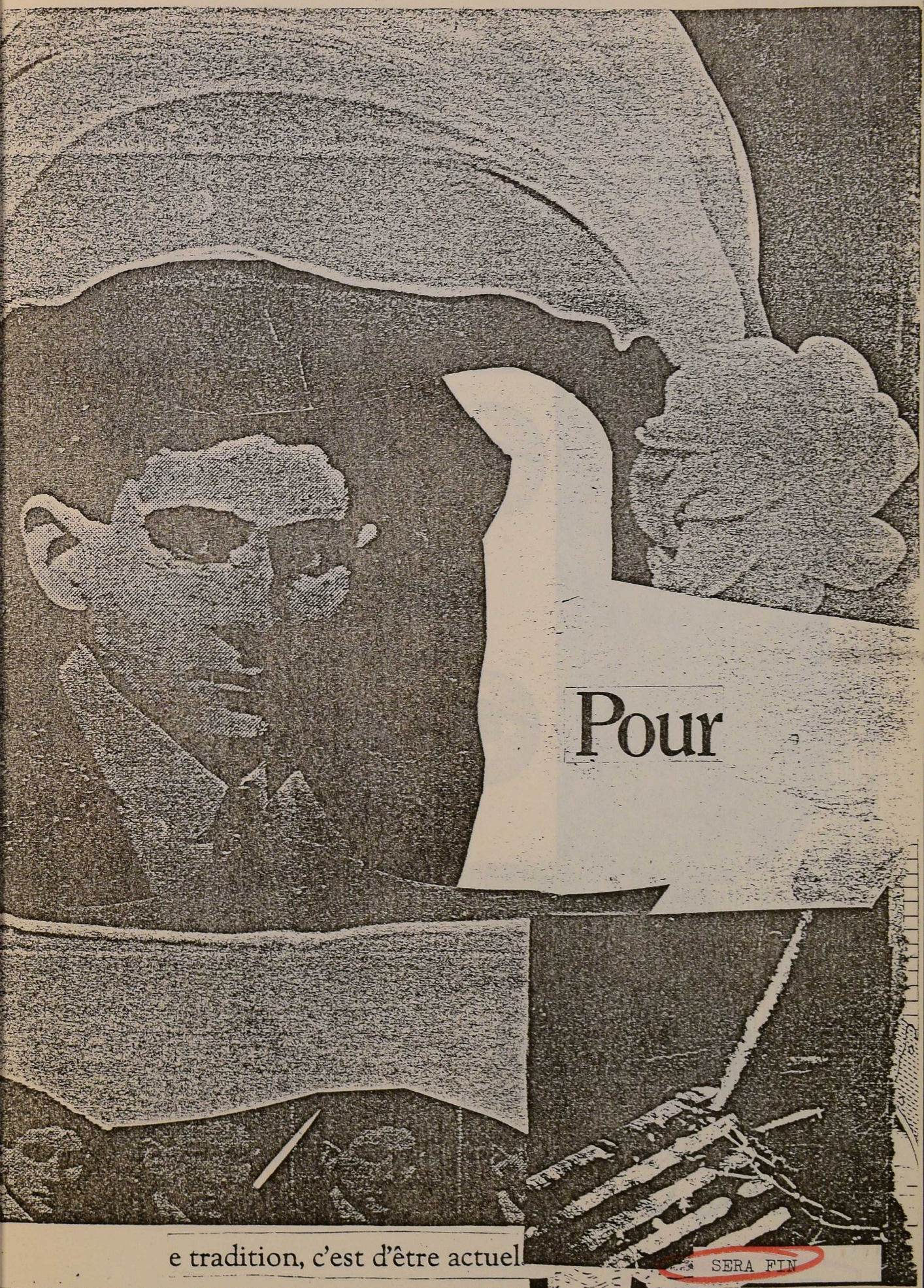
h mag dich so, wie du bist, mein Kind," sagte
ie Mutter. Vor der Abtreibung.

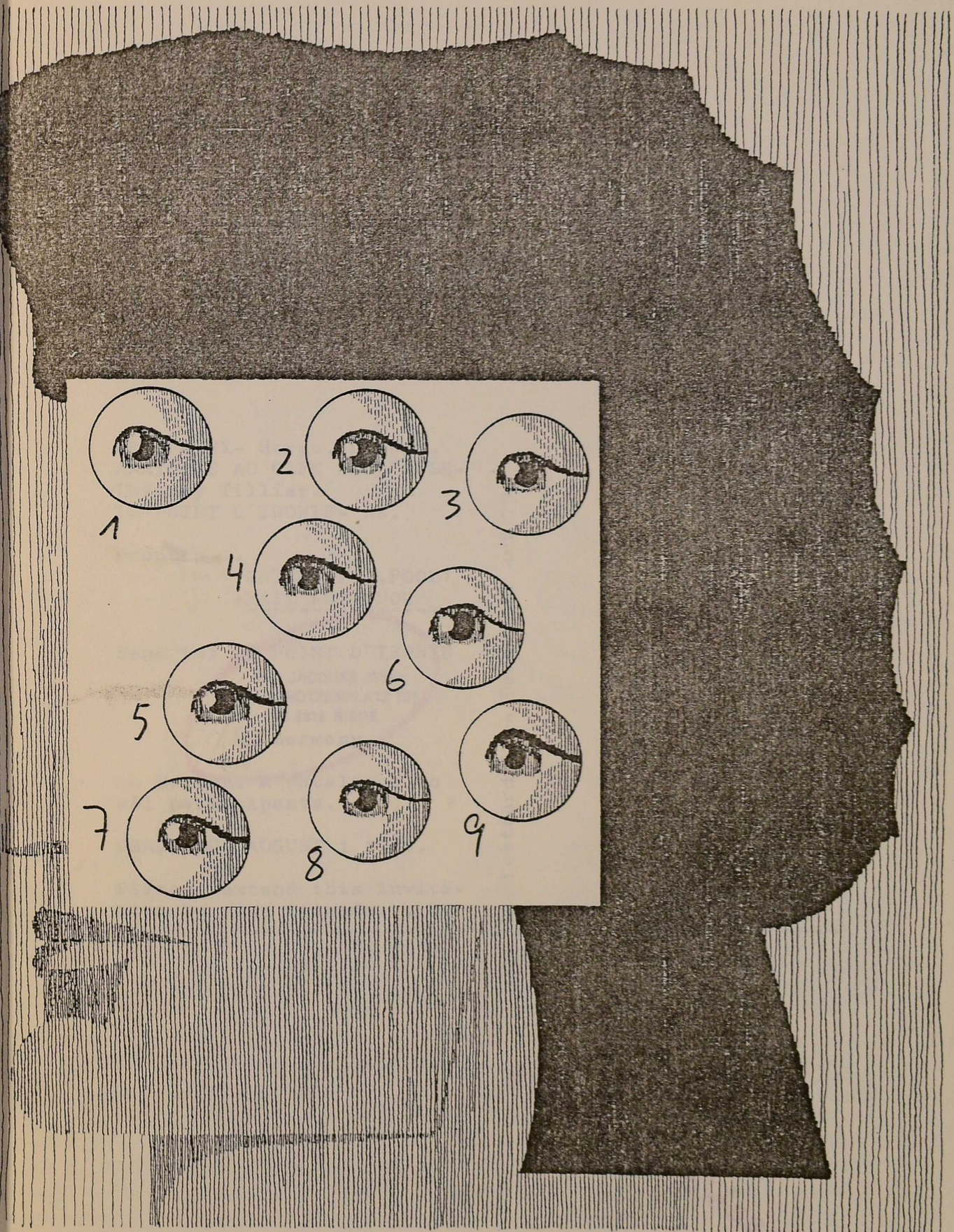
Ich hatte einmal eine Freundin, die
fragte mich morgens um vier Uhr,
wie ich eigentlich heiße.




BIBLE GIRLS
PUBLISHING CO. ELGIN, IL
bird
ENTERED MAY 6 1980
DAVE FOBES

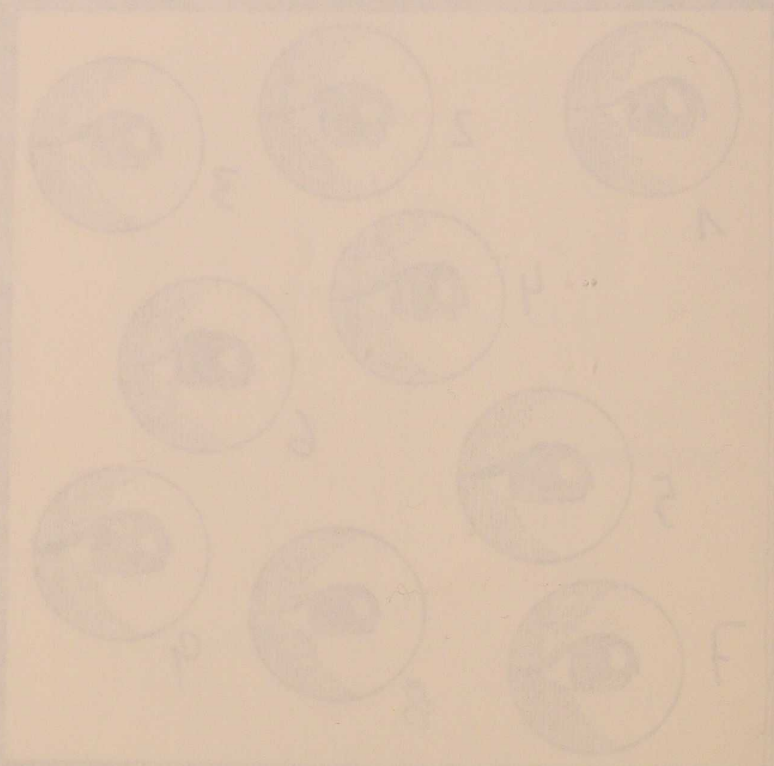



Pour
e tradition, c'est d'être actuel
SERA FIN



Peter Beckmann '80

PETER BECKMANN



attention please !!

LE SPHINX- Horus, Pégase.
ANATOLIE AU CAFE DE L´AUBE-
Thierry Tillier.
LE POINT D´IRONIE- Râ.

Produce...
INTERNAT...FOOL!
MAIL ART SHOW

Send to: LE POINT D´IRONIE
c/o JACQUES JUIN
AM SCHÜTZENPLATZ 191
D 2819 RIEDE
W. Germany.

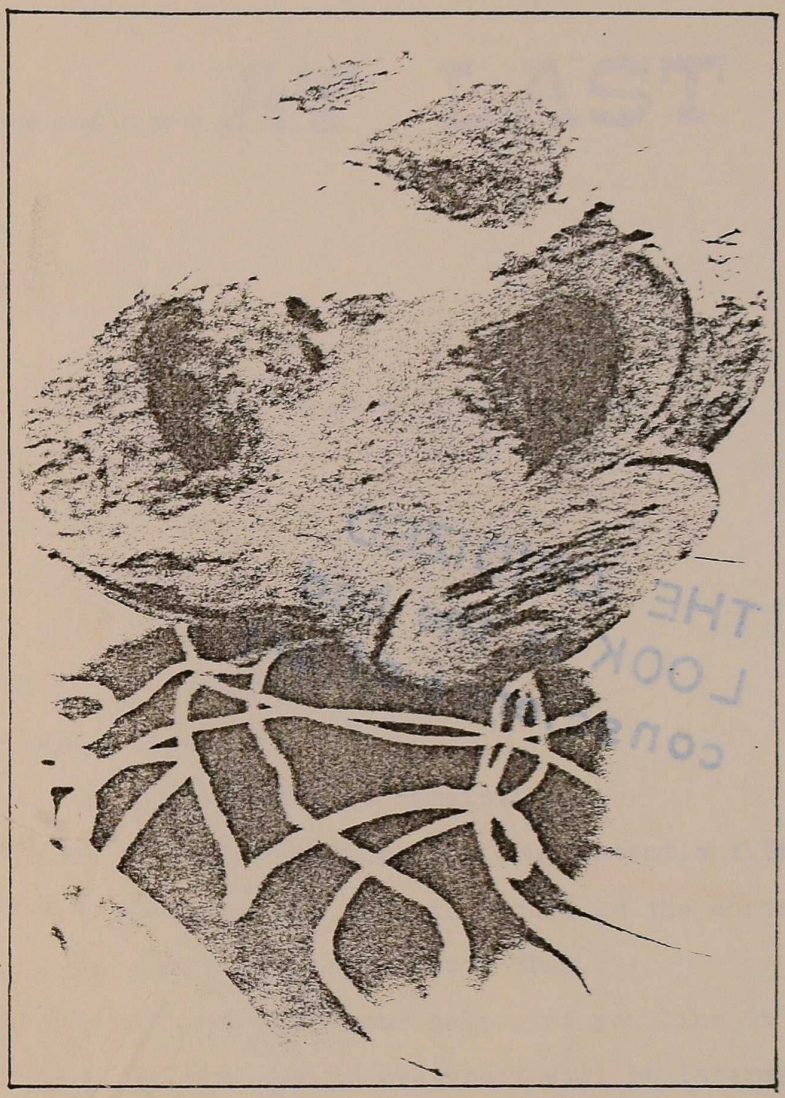
No Return. A catalogue to all participants.

DEADLINE: AUGUST 1 1980.

Please, extend this invitation to your friends...

Postcard Llys Dana Mail Art 79

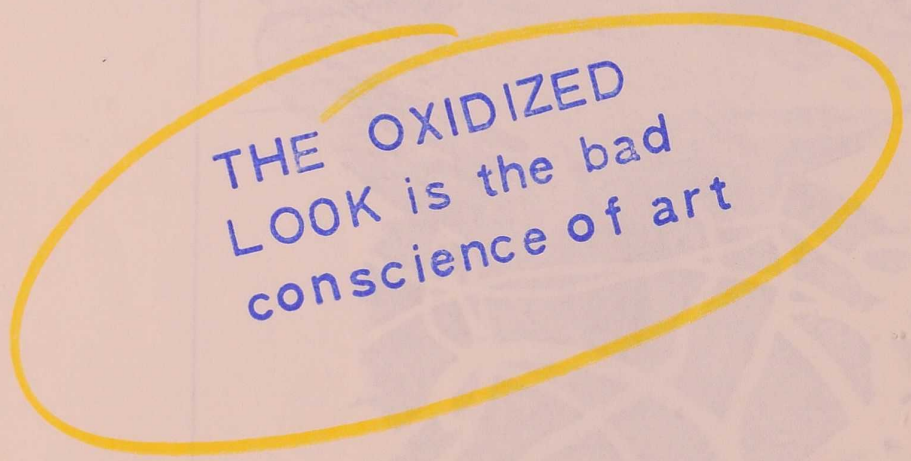
attention please !!



LIEUTENANT MURNAU

[redacted] INTRODUCING 'LIEUTENANT MURNAU' KAMHERSPIEL POSTROCK FANZINE FOR CIULLINI'S OXIDIZED LOOK (IRREVERSIBLE DEVOLUTION PHASE FOUR) [redacted] STOP FROM DERANGED NEO-RUMORIST GROUP AND FACTORY FOR VISUAL NOISE • FIRST E.P. 'TABU' AVAILABLE SOON IN VIOLET VINYL AND PERSONALIZED PICTURE BAG • DEMONIA RECORDS & TAPES + + + ISSUES 1-5 INCLUDE WORKS FROM: TILLIER T./T.RINNSTEIN/ELETTROLOUK/D. FOBES/P. BOKROS/ PATTI TINIVELLA/G. JUPITTER-LARSEN/EDUCATION SENTIMENTALE/J. DREVA/R. H. KIRK/NORIS/PAUL CARTER/RÃ/ANGELA RIEMANN/HITCHCOCK/RUSSOLO/ MARINETTI/HORUS/I. DOGMATIC/D. CIULLINI/THROBBING GRISTLE/K. SAVILLE/ T.E.C./ [redacted] FLIP-ROUND GIANT XEROX LIMITED EDITION [redacted] INTERNATIONAL DUMORT REGGAE CHAIN [redacted] → RUSSOLO → CAGE → ENO → LIEUTENANT MURNAU [redacted] REFLUXUS ← ≈ BEYOND WAVES ≈ [redacted] FOR MORE ENFESSELTE INFO SEND WORKS, SOUNDS & CASH TO: L. MURNAU c/o NEAR THE EDGE EDITIONS VIA RAFFAELLI N.2 55042 FORTE DEI MARMI (LU) ITALY [redacted] 'ALHOA OE'△ - . ·

LIEUTENANT MURNAU


THE OXIDIZED
LOOK is the bad
conscience of art

.....AT LAST TIME

Dear friend

"THE OXIDIZED LOOK" is one o-space that you can to fill with works about one of the following themes:

I- dissonance of image

2- area of monstrosity

3- reaction of oxidization

or with notice of enterprises

or with messages to extend

or with news about everything is marginal art.

"THE OXIDIZED LOOK" is in publication form, intentionally poor, and with life size works; his life is secure by the contribution of collaborators and is free distribute them.

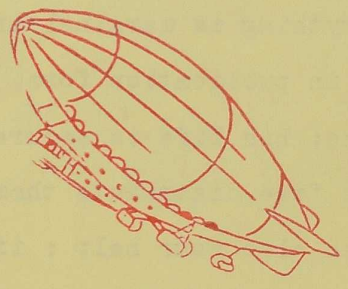
"THE OXIDIZED LOOK" need also your help ; if you like it , extend his area to your friends and to everybody will be interested at this artistic operation.

i thank you in advance for your cooperation

DANIELE CIULLINI

THIS FOURTH NUMBER OF "THE OXIDIZED LOOK" IS MADE BY THE CONTRIBUTION OF:

FLAVIO ERMINI
VAN GELUWE
JANOS URBAN
AD GERRITSEN
GINO GINI
CHRISTOPH MACH
JACQUES JUIN
BRUNO ROSIER
JHON CARSON
SUSAN YOUNG
MARIO LARA
WILLY BUCHHOLZ
DAVE FOBES
SERA FIN
PETER BECKMANN
LIEUTENANT MURNAU



DANIELE CIULLINI
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50136 FIRENZE